

La Forêt

The Forest

Suite for Guitar Quartet

Mark Van Overmeire

in Full Score



KRAMÚSICA

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Suite for Guitar Quartet

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in Full Score

1. Sous les arbres\
(Under the trees)
2. Le cri et bruit des animaux
(The calls and sounds of animals)
3. Courant de cascade
(Waterfall stream)
4. Le son du vent et des feuilles
(The sound of wind and leaves)
5. Les oiseaux chantent tot le matin
(Birds sing early in the morning)
6. Les belles couleurs de l'automne
(The beautiful colors of Autumn)

Duration: circa 23 minutes



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Sous les arbres

Under the trees

La Forêt (The Forest)

Mark Van Overmeire

Moderato

rit. a tempo

Guitar 1

Guitar 2

Guitar 3

Guitar 4

15

Gtr 1

Gtr 2

Gtr 3

Gtr 4

27

Gtr 1

Gtr 2

Gtr 3

Gtr 4

40 *rit.* *a tempo*

8^{va}

Gtr 1 *mp* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf*

Gtr 2 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Gtr 3 *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Gtr 4 *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *mf*

49 *rit.* *a tempo*

8^{va}

Gtr 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Gtr 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Gtr 3 *mp* *mf* *f* *mf* *mp*

Gtr 4 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

60 *rit.* *rubato molto lento* *a tempo* *rit.* *a tempo*

(8)

Gtr 1 *mf* *p* *mf* *f* *mp*

Gtr 2 *mf* *p* *mf* *f* *mp*

Gtr 3 *mf* *f* *mf* *f* *mp*

Gtr 4 *f* *p* *mf* *f* *mp*

Sous les arbres

a tempo

74 *p* *mp* *mf* *mf* *rit.* *a tempo*

Gtr 1

Gtr 2 *p* *mp*

Gtr 3 *p* *mp* *mf* *mp*

Gtr 4 *p* *mf*

85 *8va* *mf* *mf* *mp* *mf* *mp* *mp* *mp*

Gtr 1

Gtr 2 *mf* *mp* *mf* *mp*

Gtr 3 *mf* *mp* *mf* *mp*

Gtr 4

98 *8va* *rit.* *mf* *mp* *mf* *mp* *mf*

Gtr 1

Gtr 2

Gtr 3 *mf* *mp* *mf* *mp* *mf*

Gtr 4

The image shows a musical score for a guitar quartet, titled "Sous les arbres". It consists of four staves, labeled Gtr 1, Gtr 2, Gtr 3, and Gtr 4. The score is divided into three systems, starting at measures 74, 85, and 98. The key signature is two sharps (F# and C#). The first system (measures 74-84) features a complex rhythmic pattern in Gtr 1, with dynamics ranging from piano (p) to mezzo-forte (mf). Gtr 2 has a simple accompaniment, while Gtr 3 and Gtr 4 provide harmonic support with chords and arpeggios. The second system (measures 85-97) continues the rhythmic complexity, with Gtr 1 playing an eighth-note pattern and Gtr 2-4 providing accompaniment. The third system (measures 98-107) concludes the piece with a ritardando (rit.) leading back to a tempo. Dynamics are carefully marked throughout, and various musical notations like slurs, accents, and articulation marks are used to guide the performer.

Sous les arbres

111 a tempo
8va

Musical score for measures 111-118. It features four guitar staves (Gtr 1-4) in a key of two sharps (D major) and a 4/4 time signature. Gtr 1 has a melodic line with dynamics *mp*, *p*, *mf*, and *f*, and includes a *8va* marking. Gtr 2 and 3 play rhythmic patterns of eighth-note triplets with dynamics *p* and *f*. Gtr 4 provides a bass line with dynamics *p*, *mf*, and *f*. The piece returns to *a tempo*.

119 (8) rit. a tempo

Musical score for measures 119-128. It features four guitar staves. Gtr 1 has a melodic line with dynamics *mf* and *mp*, and includes a *6* marking. Gtr 2 and 3 play rhythmic patterns with dynamics *mf* and *mp*. Gtr 4 provides a bass line with dynamics *mf* and *mp*. The piece returns to *a tempo*.

129 rit. Fine

Musical score for measures 129-132. It features four guitar staves. Gtr 1 has a melodic line with dynamics *p* and *mp*. Gtr 2 and 3 play rhythmic patterns with dynamics *p* and *mp*. Gtr 4 provides a bass line with dynamics *mp*. The piece ends with a *Fine* marking.

Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (The Forest)

Mark Van Overmeire

Allegretto

Guitar 1 *mf*

Guitar 2 *mf mp mf mf mp*

Guitar 3 *mf mp mf mp mf mp*

Guitar 4

21

Gtr 1 *mf f*

Gtr 2 *mf mp f mp*

Gtr 3 *mf mp mf mp f mp mf*

Gtr 4 *f*

37

Gtr 1 *mp f mp*

Gtr 2 *f mp*

Gtr 3 *mp f mp mf mp*

Gtr 4 *mp f mp*

56

Gtr 1

Gtr 2

Gtr 3

Gtr 4

74

Gtr 1

Gtr 2

Gtr 3

Gtr 4

96

Gtr 1

Gtr 2

Gtr 3

Gtr 4

rit. a tempo

117

Gtr 1

Gtr 2

Gtr 3

Gtr 4

137

Gtr 1

Gtr 2

Gtr 3

Gtr 4

154

Gtr 1

Gtr 2

Gtr 3

Gtr 4

173

Gtr 1 *mf* *f* *f* *f* *f* *mp*

Gtr 2 *mp* *f* *mf* *f* *mf*

Gtr 3 *mp* *mf* *mf* *f*

Gtr 4 *mf* *f* *mf* *f* *mf* *f*

191

Gtr 1 *f* *mp* *mp* *mf* *mf* *mp* *f* *mf*

Gtr 2 *mp* *f* *mp* *mp* *mf* *mp* *f* *mf*

Gtr 3 *mp* *f* *mp* *mp*

Gtr 4 *mp* *f* *mp*

8va

210

Gtr 1 *mf* *mf* *mf* *mf* *p* *Fine*

Gtr 2 *mp* *mf* *mp* *p*

Gtr 3 *mp* *mf* *mp* *mf*

Gtr 4 *mf* *p*

rit.

Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato

rit.a tempo

Guitar 1

Guitar 2 *mf*

Guitar 3 *mp*

Guitar 4 *mf*

9

Gtr 1

Gtr 2 *mp*

Gtr 3

Gtr 4

17

Gtr 1

Gtr 2 *mp*

Gtr 3 *mp*

Gtr 4

Courant de cascade

26 *rit.*

Gtr 1
Gtr 2
Gtr 3
Gtr 4

37 *a tempo* *rit. a tempo*

Gtr 1
Gtr 2
Gtr 3
Gtr 4

46

Gtr 1
Gtr 2
Gtr 3
Gtr 4

55

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 55 to 64. Gtr 1 starts with a melodic line in measure 55, marked *f* with a triplet. It continues with various dynamics including *mp*, *p*, and *mf*, featuring several triplet patterns. Gtr 2 provides a rhythmic accompaniment with triplets, marked *mp*, *f*, *mp*, *p*, and *mf*. Gtr 3 and 4 play sustained chords, with dynamics *mp*, *f*, and *mf* indicated below the staves.

65

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 65 to 73. Gtr 1 continues its melodic line with triplets, marked *p*, *mf*, *p*, *mf*, *f*, and *mp*. Gtr 2 continues its rhythmic accompaniment with triplets, marked *mf*, *p*, *mf*, *f*, *mp*, and *f*. Gtr 3 and 4 play sustained chords, with dynamics *mp*, *mf*, *f*, and *mp* indicated below the staves.

74

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 74 to 83. Gtr 1 continues its melodic line with triplets, marked *mp*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. Gtr 2 continues its rhythmic accompaniment with triplets, marked *mp*, *p*, *mf*, *p*, *mf*, *p*, and *mf*. Gtr 3 and 4 play sustained chords, with dynamics *mp*, *mp*, *mf*, *mp*, *mf*, and *mf* indicated below the staves.

83 *rit.* *a tempo*

Gtr 1 *mf* *mf*

Gtr 2 *p* *mf* *p* *mp*

Gtr 3 *mp*

Gtr 4 *mp* *mf* *mf*

92 *rit.* *a tempo*

Gtr 1 *mf*

Gtr 2 *p* *mp*

Gtr 3

Gtr 4

101

Gtr 1

Gtr 2 *mp* *mf*

Gtr 3 *mp*

Gtr 4

Courant de cascade

110 *rit.* **Fine**

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mp* *p*

mp *mp*

Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (The Forest)

Mark Van Overmeire

Vivace

Measures 1-6: Gtr 1 (mf), Gtr 2 (mf, mp, mf, mp, mf), Gtr 3 (mp, mp, mp, mf, mp), Gtr 4 (mf, mp, mp, mp, mp).

Measures 7-13: Gtr 1 (mf), Gtr 2 (mp), Gtr 3 (mp), Gtr 4 (mp).

Measure 14: Gtr 1 (mp, mf), Gtr 2 (mp), Gtr 3 (mf), Gtr 4 (mp).

25

Gtr 1

Gtr 2

Gtr 3

Gtr 4

32

Gtr 1

Gtr 2

Gtr 3

Gtr 4

39

Gtr 1

Gtr 2

Gtr 3

Gtr 4

46

Gtr 1

Gtr 2

Gtr 3

Gtr 4

53

Gtr 1

Gtr 2

Gtr 3

Gtr 4

64

Gtr 1

Gtr 2

Gtr 3

Gtr 4

71 *rit.* **Fine**

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mf *mp* *mf*

mp *mf*

Les oiseaux chantent tôt le matin

Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

The musical score is arranged for four guitars (Guitar 1-4) and is divided into three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system (measures 1-9) shows Guitars 1 and 2 with active melodic lines, while Guitars 3 and 4 provide harmonic support. The second system (measures 10-17) continues the melodic development in Guitars 1 and 2, with Guitars 3 and 4 maintaining a steady accompaniment. The third system (measures 18-25) concludes the piece with a final melodic flourish in Guitars 1 and 2, and a sustained accompaniment in Guitars 3 and 4.

27

Gtr 1

Gtr 2

Gtr 3

Gtr 4

35

Gtr 1

Gtr 2

Gtr 3

Gtr 4

43

Gtr 1

Gtr 2

Gtr 3

Gtr 4

50

Gtr 1

Gtr 2

Gtr 3

Gtr 4

57

Gtr 1

Gtr 2

Gtr 3

Gtr 4

65

Gtr 1

Gtr 2

Gtr 3

Gtr 4

73

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp *mf*

rit.

Fine

Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (The Forest)

Mark Van Overmeire

Lento

The musical score is written for four guitars (Guitar 1 to 4) and consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lento'. The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and performance directions like 'rit.' and 'a tempo'. The piece features a mix of melodic lines and harmonic accompaniment, with some sections involving triplets and slurs. The first system covers measures 1-11, the second system covers measures 12-22, and the third system covers measures 23-32. The score concludes with a final cadence in the 4/4 time signature.

12

23

rit.a tempo

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35

Gtr 1

Gtr 2

Gtr 3

Gtr 4

46

Gtr 1

Gtr 2

Gtr 3

Gtr 4

55

Gtr 1

Gtr 2

Gtr 3

Gtr 4

rit. a tempo

Fine